



# Carl Schubert

ST. PETERSBURG.

## Duo-Sonaten, Quartette Quintette und Octett.

**Streich - Octett** Für 4 Violinen, 2 Altos, Violoncell & Contrab. o. 2 Cellos.  
Op. 23 in Partitur 4 Mrk. 50 Pf. in Stimmen 8 Mrk. 25 Pf.

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**Streich - Quintette** № 1 Op. 15 D dur. Für 2 Viol., Alto, 2 Cellos (1<sup>er</sup> obl.) 7 " — "  
 " " " 2 " 19 D dur. Fant. concertant f. 4 Cellos & Basso. 3 " — "  
 (auch mit Flöte, 2 Clar. & Fag. ad lib.) 4 " 50 "  
 " " " 3 " 24 A dur. Für 2 Viol. Alto, 2 Cellos (1<sup>er</sup> obl.) 7 " 50 "  
 " " " 4 nach Op. 23 Octett vom Comp. für Quintett bearbeit.  
 " " " 5 in A dur, Transcription f. Cello nach Mozart Op. 108,  
 dem Clarinetten-Quintett, mit Beibehaltung der Original-Streichstimmen. 4 " — "

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**Streich-Quartette** " 1 Op. 34 C dur. 4 " 50 "  
 " " " 2 " 35 F dur. 4 " 50 "  
 " " " 3 " 37 D dur. (Reise in die Kirgisen Steppen) 4 " 50 "  
 " " " 4 " 40 Amoll. (elegisches) 4 " 50 "

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**Duos** Für Piano-Forte u. Violoncell.

**Grosse Sonate** Op. 43 D dur. (Rubinstein & Davidoff ded.) 6 " — "  
 " " " " m. Violine (vom Componisten übertr.) 6 " — "  
**Grosses Duo** nach Mozart Op. 108 für Violoncell übertragen. 4 " — "  
 (auch für Viola & Po. Flöte & Po. Clar. & Po. Oboe & Po. zu haben.)

*Eigenthum der Verleger.*

**LEIPZIG. J. SCHUBERTH & CO. NEW-YORK.**

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## Violino Primo.

Ch. Schuberth. Op. 2

Allegro.

M. M. ♩ = 160.

QUINTETTO.  
Nº 3.

*p dol.*

*f*

*tr*

*p*

*f*

*pp*

*f*

*tr*

*cresc.*

*fz*

*sp*

*cresc.*

*f*

*sp*

*mf con espress.*

1 2 3 4 5 6

# Violino Primo.

3

Violino Primo musical score page 3. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff starts with a piano (*p*) dynamic. The third staff includes a trill (*tr*) and a crescendo (*cresc.*). The fourth staff features a trill (*tr*) and a crescendo (*cres.*). The fifth staff has a trill (*tr*) and a crescendo (*cres.*). The sixth staff includes a trill (*tr*) and a crescendo (*cres.*). The seventh staff has a trill (*tr*) and a crescendo (*cres.*). The eighth staff includes a trill (*tr*) and a crescendo (*cres.*). The ninth staff has a trill (*tr*) and a crescendo (*cres.*). The tenth staff includes a trill (*tr*) and a crescendo (*cres.*). The score concludes with a final measure marked with a 4.

**Violino Primo.**



A musical score for Violino Primo, consisting of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *f* (forte), *p* (piano), and *fp* (fortissimo piano). The score also includes performance instructions: *cresc.* (crescendo) and *decresc.* (decrescendo). The music features a mix of single notes, chords, and complex passages with triplets and sixteenth notes.

Violino Primo.

5

*p* *cresc.* *fz* *con passione.* *cresc.* *fz*

*sul. G* *cresc.* *f* *p* *a tempo.* *p* *tranquillo.*

*tr* *p* *1*

*f* *pp*

*f*

*tr* *p* *cresc.*

*p* *1*

*fp*

*fp* *7*

## Violino Primo.

*p* *cresc.* *ff*

*pp* *cresc.* *f* *p*

*tr* *con espress.* *risoluto.*

*Animato.*

*ff*

*sempre ff*

*decresc.* *fz*

*tranquillo.* *pp* *dim.* *f*

*M M ♩ = 12.*

**ANDANTE**  
sostenuto.

*p con espress.*

*p*

*dol.*

Violino Primo.

7

*p*

*Legato.*

*pp* *f* *pp*

*Pochettino più vivo.*

*fp* *sempre pp*

*pizz.*

*arco.*

*pizz.*

*arco.* *fp*

**1**



## Violino Primo.

*fp* *p* *fp con espress.*

*con fuoco.*  
*ff poco più mosso.*

*loco.*

*ff*

*ff* *ff*

*tranquillo.*  
*p*

*p* *3* *1* *dim.*

*p* *3* *più poco ritard.*



Violino Primo.

9

M.M. ♩ = 126.

MENUETTO.

Allegro moderato.

The musical score for Violino Primo, Menuetto, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro moderato.' The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by frequent trills (tr) and dynamic markings such as *p*, *ff*, *f*, *fz*, *p*, *pp*, *f*, and *p*. There are also markings for *cresc.* (crescendo), *pizz.* (pizzicato), and *arco.* (arco). The piece concludes with a double bar line. The page number '9' is located in the top right corner.

## Violino Primo.

Violino Primo musical score page 10. The page contains 14 staves of music in G major (one sharp). The tempo is marked 'Allegro ma non troppo' and the time signature is 2/4. The music features various dynamics including *f*, *p*, *ff*, *fz*, *f pesante*, *cresc.*, *tr*, and *p dol.*. The score includes trills, slurs, and a final section marked 'FINALE.' with a key signature change to D major (two sharps). The page number 1597 is visible at the bottom right.

M. M. = 120.

**FINALE.**

*p dol.*

1597

## 11

*L'Espresso*  
Op. 10, No. 1  
Lento  
Tranquillo

*f* *sf* *p* *cres.* *cen.* *do.*

*sf* *p* *cres.* *cen.* *do.* *ff*

*sf* *p* *1* *1* *f*

*sul. D.* *tranquillo.* *p dol.* *3*

*sul. A.* *p* *3* *1*

*cresc.* *sf*

*sf* *più meno.* *1*

## Violino Primo.

Tempo Imo

*p* *p* *pp* *p* *f* *p* *f* *p* *f* *fz* *p dol.* *cresc.*

1

riten.

a tempo.

cresc.

Violino Primo.

13

This page of a musical score for Violino Primo contains 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The first staff begins with a 4-measure rest followed by a *sp* (sforzando) marking. The second staff features a *p* (piano) marking and a *sp* marking. The third staff starts with a *pp* (pianissimo) marking. The fourth staff includes fingerings 1 through 5. The fifth staff has fingerings 1 through 4 and a *sp* marking. The sixth staff contains a *cresc.* (crescendo) marking. The seventh staff begins with a *fz* (forzando) marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *f* (forte) marking. The page number 1597 is printed at the bottom center.

## Violino Primo.

*f* *sf* *cresce*

*ff* *p* *cresce.*

*con tutta forza.*

*sempre. ff*

*p* *cresce.* *ff*

*Animato.* *p*

*p*

*pp*

**Violino Primo.**

15

*tranne.*

*f* *p*

*f p* *f pizz.*

*arco.* *p* *p*

*p* *cresc.* *f*

**Animato.** *ff*

*pp* *dim.*

1 2 *ff*

**FINE.**